

Blue Moon of Kentucky

Bill Monroe (Arr. Wayne Richmond, 2019)

Vln. **A** *f* D D⁷ G

Violin part for measures 1-8. The music is in 3/4 time with a key signature of one sharp (F#). It features a melody with triplets and a dynamic marking of *f*. Chords D, D⁷, and G are indicated above the staff.

Vln. 5 D A⁷ D

Violin part for measures 5-8. It continues the melody from the previous system with triplets. Chords D and A⁷ are indicated above the staff.

S. **B** D D⁷ G

Blue Moon of Ken-tuck-y, keep on shin-ing, Shine

Vln. *P*

Soprano and Violin parts for measures 9-13. The soprano part includes the lyrics "Blue Moon of Ken-tuck-y, keep on shin-ing, Shine". The violin part provides accompaniment with a dynamic marking of *P*. Chords D, D⁷, and G are indicated above the soprano staff.

S. 14 D A A⁷

on the one that's gone and proved un-true. Blue

Vln. 3

Soprano and Violin parts for measures 14-17. The soprano part includes the lyrics "on the one that's gone and proved un-true. Blue". The violin part includes a triplet. Chords D, A, and A⁷ are indicated above the soprano staff.

S. 18 D D⁷ G

Moon of Ken-tuck-y, keep on shin-ing, Shine on

Vln. 3

Soprano and Violin parts for measures 18-21. The soprano part includes the lyrics "Moon of Ken-tuck-y, keep on shin-ing, Shine on". The violin part includes a triplet. Chords D, D⁷, and G are indicated above the soprano staff.

S. 22 D A⁷ D D⁷

the one that's gone and left me blue. It was

Vln. 3

Soprano and Violin parts for measures 22-25. The soprano part includes the lyrics "the one that's gone and left me blue. It was". The violin part includes a triplet. Chords D, A⁷, D, and D⁷ are indicated above the soprano staff.

S. 26 **C** G D

on a moon-lit night the stars were shin-ing bright, and they

Soprano part for measures 26-29. The lyrics continue: "on a moon-lit night the stars were shin-ing bright, and they". Chords G and D are indicated above the staff.

S. 30 G D A⁷

whis-pered from on high your love has said "Good-bye". Blue

Soprano part for measures 30-33. The lyrics continue: "whis-pered from on high your love has said 'Good-bye'. Blue". Chords G, D, and A⁷ are indicated above the staff.

